

Language & Literacy Long Term Plan

Year 4	Invasion		Misty Mountain, Winding River		Ancient Civilisations	
Language and Literacy unit	Lost or stolen?	Book Study There's a Viking at School (Read book 1 in Autumn)	Bogey Man and the Trolls Next Door	Book Study King of the Cloud Forest Michael Morpurgo	Runaways	Sugarcane Juice
Baseline piece of writing	Letter to the Head aspirations for the year 1 week First week					Letter to Head about achievements through Year (1 week) Final week
L & L fiction 1 st Writing 3 weeks	Dilemma Story	(setting /character description work through daily log) Diary entry	New episode using familiar characters	Retell the story with alternative events	Stories with a historical setting	Stories from other cultures
Non-fiction 2 weeks 2 nd Writing	Information Text on an aspect of Anglo-Saxon daily life.	Non-Chronological report The Viking Invasion of Britain (Add in Geographical information)	Persuasive Leaflet – You've set up a 'Day In The Mountains,' expedition. Advertise it, persuading people to come.	Explanation – The Water Cycle Cornerstones Develop 2	Newspaper Report – The First Emperor	Balanced Argument – Sumer or Egyptian – which was the best civilisation?
3 rd Writing Task 1 week Cornerstones Focus	See baseline	Write a Norse Myth- - Cornerstones	Diaries – A Boat Journey down a River - Cornerstones Engage	Assessment Week	Instructions - Mummification	Assessment Week Baseline
On-going grammar	Organising paragraphs in narrative and non-fiction. Generate and select from vocabulary banks					
Grammar	<ul style="list-style-type: none"> - Inverted commas - Identify, select and effectively use pronouns - Planning and writing an opening paragraph which combines the introduction of a setting and characters. 	<ul style="list-style-type: none"> - Noun phrases - Create complex sentences with adverb starters. - Use commas to mark clauses in complex sentences 	<ul style="list-style-type: none"> - Developing settings and characterisation - Inverted commas - Using vocabulary to create emphasis humour atmosphere and suspense. - Create sentences with fronted adverbials when and where. - Use commas to mark clauses in complex sentences 	<ul style="list-style-type: none"> - Inverted commas - Identify, select and effectively use pronouns - Create sentences with fronted adverbials when and where. - Use commas to mark clauses in complex sentences. - Inverted commas 	<ul style="list-style-type: none"> - Identify and use standard English verb inflections - Apostrophes for singular and plural possessions - Planning and writing an opening paragraph which combines the introduction of a setting and characters. - Create complex sentences with 	<ul style="list-style-type: none"> - Using vocabulary to create emphasis humour atmosphere and suspense. Consolidation - Apostrophes for single and plural possessions including irregular plurals eg children's - Identify, select and effectively use pronouns - Noun phrases



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					adverb starters.	
<p>4th writing task pm Wider Curriculum (2 linked to RE 2 linked Science 1 linked to other areas potentially art/DT in Spring)</p>	<p>Science – A Journey through the Digestive System Descriptive writing piece – Cornerstones.</p>	<p>Diary linked to RE (application of fiction unit) Journey through the Nativity from different perspectives.</p>	<p>Biography – William Morris</p>	<p>R.E. – Playscript Write a playscript for the Last Supper, highlighting the betrayal of Judas.</p>	<p>Science – Instructions – How to find out if a material is an insulator or conductor.</p>	<p>Literacy Festival Activities</p>
<p>Trust-wide Literacy Festivals</p>	<p>Poetry Week Week beginning 17th October (Thursday)</p>					<p>Literacy Festival TBC</p>